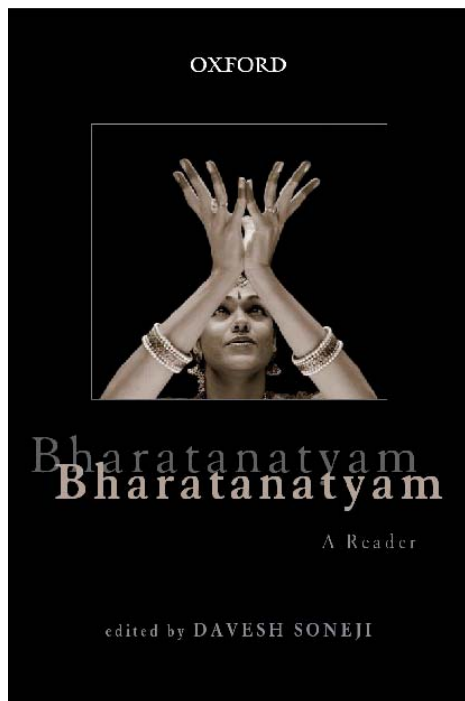


# Bharatanatyam

## A Reader

Edited by  
**DAVESH SONEJI**



9780198065395 2010 Hardback

### About the Book

A dynamic cultural practice of modern South Asia, Bharatanatyam is widely recognized as one of the world's fastest-growing dance forms. A first-ever collection of its kind, this reader shows how Bharatanatyam has generated complex, transnational social histories and varied aesthetic practices. From the earliest essay published on the subject in 1806 to writings by colonial anthropologists, legendary dancers such as T. Balasaraswati, contemporary artists such as Chandralekha, and leading dance-scholars—this collection captures the heterogeneous, sometimes contradictory, voices in this rich dance form as it has evolved over the last two hundred years. The comprehensive Introduction by Davesh Soneji provides a broad understanding of the historical and aesthetic issues in Bharatanatyam alongside a contextual mapping of the sources.

### About the Editor

**Davesh Soneji** is Assistant Professor, South Indian Religions, McGill University, Montreal, Canada.

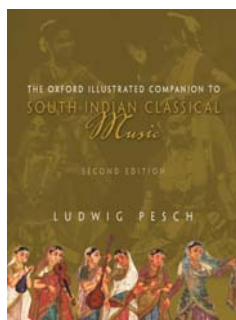
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### Readership

Students and teachers of performing arts, dance studies, South Asian cultural studies, religious studies, ethnomusicology, as well as anybody interested in learning more about the historical and aesthetic foundations of Bharatanatyam

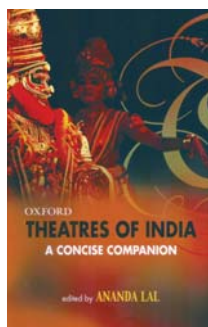
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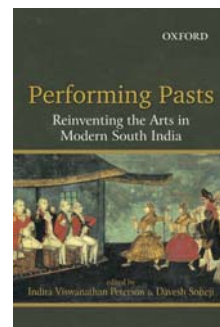
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